

THE DUNHAM THESPIANS COMMITTEE

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Louise Burgess, Philippa Cameron

Stage Advisor

Ron Hutchinson

Set Building

Lindsay Park, Ron Hutchinson,
David Davies, John Brooks

Set Dressing

Gina Hutchinson, Carol Davies

For any information relating to the society, please contact:

Martin Clare – 0161 941 4801

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www.dunhamthespians.org.uk

The Dunham Thespians Present...



The Dunham Thespians

Alan Ayckbourn's

CONFUSIONS

4 one-act comedies

"Mother Figure" "Drinking Companion"

"Between Mouthfuls" "Gosforth's Fête"



25th-28th April 2012

Dunham Masey Village Hall

7.45pm curtain

www.dunhamthespians.org.uk

CONFUSIONS

Running Order:

“Mother Figure”

“Drinking Companion”

(Interval)

“Between Mouthfuls”

(Raffle)

“Gosforth’s Fête”

- Raffle tickets will be on sale before the play and during the interval. There's always a healthy selection of prizes, so make sure you don't miss out on tickets.
- A bar will be available in the foyer selling wine and lager, along with a small selection of confectionary and some homemade cupcakes.
- Complimentary tea, coffee and biscuits will be served during the interval.

“Between Mouthfuls”, as performed by The Dunham Thespians in 1979



From left: Andrew Bushell, Christine Buckland, Alan Froude, Tim Harrison, Gina Hutchinson

Ever wondered what goes on behind the curtain?

Then why not get involved and see for yourself?

We are always keen to recruit new members.

Being involved in a production is not only fun and a great social activity, it can help with things like overcoming fears of public speaking and improving self-confidence.

Even if you're not sure about getting up on stage, there's always plenty of creative challenges and fun to be had behind the scenes.



If you are interested in joining the society in any capacity, please get in touch. We won't bite!
contact Martin on 0161 941 4801
or email info@dunhamthespians.org.uk

Important Notice

As I'm sure you will be aware, The Post Office is shortly implementing a sharp increase in stamp prices. As a non-profit society, it is always our remit to keep ticket prices as low as possible, but posting out the mailshot is one of our biggest running costs.



To avoid us having to raise ticket prices to cover the additional stamp fees, we are trying to organise an e-mail list to send out play details. We will only send out occasional e-mails specifically relating to our productions; your e-mail address will not be used for any other purpose, and you can unsubscribe at any time.

If you would be happy to receive notifications about our productions on e-mail in future, please complete the simple form available at the front desk and hand it in to Olwen or at the bar. Alternatively you can sign up via the website (www.dunhamthespians.org.uk). As ever, we thank you for your support.

*Kinsella
Cakes*

Our very own Laura Kinsella is proprietor of Kinsella Cakes, making amazing homemade novelty cakes for all occasions, from weddings to birthdays to anniversaries. And to showcase her talents she's whipped up some delicious theatre themed cupcakes, which are available from the bar both

before the play and during the interval, priced at just £1 each.

To see samples of her expertise, visit www.kinsellacakes.co.uk.

Remember, before every play, Red House Farm offers a fantastic meal deal, where you can enjoy a two or three course meal before joining us here at the Village Hall for the play. All the food is freshly prepared and home cooked, and the menu changes for each production. Price is currently just


Red House Farm

£16.95 for a two course meal, and this includes your play ticket! Details are available on the flyers, or by visiting www.redhousefarm.co.uk.

Foreword from the Chairman

Welcome once again to the village hall here in Dunham Massey for our Spring 2012 production, and what I hope will be an extremely enjoyable show.

This is a significant year for The Dunham Thespians, as December will see the society celebrate its 90th anniversary. We are certainly hoping to celebrate the landmark year in style, so please make sure you join us in November!

There have been a few changes to the committee that can't go unmentioned. Brian Capper and his wife Sandra have stepped down as Treasurer and Vice Chairlady respectively, and have retired from the society with our thanks for their many years of service. Gina Hutchinson has also, regrettably, stepped down as Chairlady. Gina, along with her husband Ron, has been involved in the society both on stage and behind the scenes for more years than she probably cares to remember, and has occupied the position of Chairlady for the last 10 years. She steps down with our extreme gratitude, and thankfully has agreed to take the position of Vice Chairlady where her experience will no doubt prove invaluable. As if managing the lighting and effects single-handedly wasn't taxing enough, David Davies has stepped into the role of Treasurer.

"Confusions" has proven to be a most challenging production, with four quite disparate plays taking some putting together. (There are actually five plays in the original set, but we decided to circumvent "A Talk In The Park" for logistical reasons.) One of the other four, "Between Mouthfuls", is actually a re-visit for us, having been performed by the society as part of a 3 one-act set in 1979 (see pic opposite).

There are some deceptively challenging parts, and the cast has worked tirelessly to learn their respective roles. Sadly space does not permit all the well-deserved thanks, but I do want to make particular mention to the Davies', Carol & David, who have taken on an awful lot during the course of this production. It goes neither unnoticed, nor unappreciated.

On a final personal note, I want to express my congratulations to Jon Barton and his new wife Emma, who were married just a few weeks ago, and John Wagner and his wife Gemma, who are currently expecting their first child.

Please do take a moment to read the important notice towards the back of this programme. Then sit back and enjoy Alan Ayckbourn's "Confusions".

Martin Clare

CONFUSIONS

by Alan Ayckbourn

“MOTHER FIGURE”

Produced by Carol Davies
Directed by Gina Hutchinson

CAST

Lucy	<i>Laura Kinsella</i>
Rosemary	<i>Joan Jones</i>
Terry	<i>Martin Clare</i>
Harry	<i>Chris Matthews</i>

The action takes place in the living room of Harry & Lucy's house

“BETWEEN MOUTHFULS”

Produced by Carol Davies
Directed by Gina Hutchinson

CAST

Waiter	<i>John Wagner</i>
Pearce	<i>Chris Matthews</i>
Mrs Pearce	<i>Joan Jones</i>
Martin	<i>Martin Clare</i>
Polly	<i>Laura Kinsella</i>

The action takes place in the dining hall of fine dining restaurant

“DRINKING COMPANION”

Produced by Carol Davies
Directed by Gina Hutchinson
Co-directed by Martin Clare

CAST

Harry	<i>Chris Matthews</i>
Paula	<i>Diane Hutchinson</i>
Bernice	<i>Laura Kinsella</i>
Waiter	<i>John Wagner</i>

The action takes place in the bar of The Crown public house and hotel

“GOSFORTH'S FÊTE”

Produced by Carol Davies
Directed by Gina Hutchinson

CAST

Gosforth	<i>Martin Clare</i>
Milly	<i>Laura Kinsella</i>
Stewart	<i>John Wagner</i>
Mrs Pearce	<i>Joan Jones</i>
Vicar	<i>Bill Craig</i>

The action takes place in the tea tent at a village fête