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Props Carol Davies, Rachel Gallagher

Raffle & Refreshments Elizabeth Craig

Programmes & Tickets Martin Clare

Ticket Co-ordinator Olwen Ferrans

Bar David White, Bill Craig, Gina Hutchinson

The Dunham Thespians Present.





a comedy by Ian Hornby produced by Madeleine White

25th April 2007 – 28th April 2007 Curtain up 7:45pm

If you are interested in joining The Dunham Thespians, be it walking the boards or helping out back stage, we'd be happy to hear from you:

> Madeleine White - 01625 530 435 Gina Hutchinson - 0161 928 2176 info@dunhamthespians.org.uk

Dunham Massey Village Hall School Lane, Dunham Massey



by Ian Hornby produced by Madeleine White

CAST

Jack Hardy	Jon Barton
Jilly Hardy	
Sarah Watts	Philippa Cameron
Edna Brownlow	Sandra Capper
Walter Stern	Martin Clare
Inspector James	Madeleine White

The action of the play passes in the living room of Jack and Jilly Hardy's single-bedroom flat:

Act I Early one Summer's evening

Act II Twelve days later - evening

Act III – Scene 1 The following morning

Act III – Scene 2 Half an hour later

Interval

- The interval will take place at the end of Act II.
- Raffle tickets will be available both before the play and during the interview. The raffle will be drawn at the end of the interval.
- A bar will be available in the foyer selling wine and lager.
- A small selection of sweets and chocolates will also be on sale in the foyer.
- Tea, coffee and biscuits will be available during the interval free of charge.
- The raffle will be drawn by Elizabeth Craig. (Many thanks to all those who kindly contributed prizes.)

Producer's Notes

Despite the resounding success of 'Hobson's Choice', the demanding comportment of the set changes, costume designs, and heavy dialogue had taken a lot out of the cast and crew, and so we were all keen to tackle something a little less elaborate for this production. During the read-through's, lan Hornby's light hearted romp 'Wait Until The Ghost Is Clear' stood out as the perfect choice, with it's tight cast, snappy dialogue and single set design. Inevitably though, the production has not been without it's share of problems, and we've had to have several re-jigs before settling on the final cast.

Regrettably, regular thesp Jon Barton has announced his intention to leave the area later in the year, making this his final appearance (at least for the time being). We have also lost Laura Kinsella for similar reasons, and although they both leave with our best wishes it does make it even more important for us to attract new members to the society. As such, we are delighted to welcome Alice Rhodes to the Dunham Thesplans, who has bravely accepted the challenge of being thrown in at the deep end and taking a lead part in her first performance for us.

As ever, my thanks are extended to all the hard work of the crew that goes on behind the scenes – in particular Olwen Ferrans, who as well as being ever present as prompt has also taken on the additional responsibility of ticket co-ordinator.

Finally, I hope you will enjoy this rather jocular play, and we shall all look forward to welcoming you back for the Autumn production.

Madeleine White



"Wait Until The Ghost Is Clear" by Ian Hornby A 'New Theatre Publications' play