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Lighting & Sound Effects

David Davies, Jack Richardson

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Tickets

Gemma Wagner

Props

Yve Powell

Prompt

Carol Davies

Design & Artwork

Martin Clare

Set Building

Lindsay Park, John Brooks, Bill Craig,
Ron Hutchinson, David Davies, Martin Clare

For any information relating to the society, please contact:

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a Dunham Thespians production...



The Dunham Thespians

Trap for a Lonely Man

*a thriller by Robert Thomas
produced by Mike Duckworth*



24th - 27th April 2013

Dunham Massey Village Hall

7.45pm curtain

Trap for a Lonely Man



a thriller by Robert Thomas
produced by Mike Duckworth

CAST

The Man	<i>Martin Clare</i>
The Woman	<i>Rachael Gallagher</i>
The Inspector	<i>Chris Matthews</i>
The Priest	<i>Thomas Beswick-Brown</i>
The Tramp	<i>Bill Craig</i>
The Nurse	<i>Philippa Cameron</i>
The Constable	<i>Steven Miles</i>

The action takes place in the mid 1970's,
in the living room of a chalet in the South-East
of France near the Swiss border.

ACT I

Scene Late afternoon

ACT II

Scene The next morning

ACT III

Scene 1 Later that morning

Scene 2 Evening, eight hours later

- Raffle tickets will be on sale before the play and during the interval. There's always a healthy selection of prizes, so make sure you don't miss out on tickets.
- A bar will be available in the foyer selling wine and lager, along with a small selection of confectionary.
- Complimentary tea, coffee and biscuits will be served during the interval.

Foreword from the Chairman

'Trap For A Lonely Man' (or 'Piege Pour un Homme Seul' as the original French play was called) is an intense and twisty thriller that keeps you guessing until the very end.

Daniel Corban is fraught with worry after the disappearance of his wife following an argument. The local inspector is confident she will return of her own accord, but Corban remains desperately unconvinced. Then a local priest arrives with news that his wife has indeed returned. However, when the woman appears at the door, Corban claims never to have seen her before.

With plenty of evidence to support her assertion that she is Corban's wife, the mystery woman blames his nervous attacks and memory loss for the confusion. When news of an inheritance owed to Corban's wife emerges, her sinister motives become clear, but who is she colluding with and just how far are they willing to go to stake a claim on the money?

And so ensues a deadly game of cat and mouse, as a cornered Corban becomes increasingly desperate in his attempts to expose the imposter.

This production has been an interesting collusion of members old and new. Returning to produce after a break of over 10 years is Mike Duckworth, and we're glad to welcome Philippa Cameron back on stage alongside some familiar faces. Making their Thespian bows are new members Thomas Beswick-Brown and Steven Miles, and we're also pleased to welcome new crew members, Jack Richardson assisting with lighting & effects, and Thomas' bride-to-be Yve Powell who has been tireless and diligent on props and ever-present at rehearsals.

This play actually represents another revisit for us – it was previously produced by the Thespians back in 1975. It is also considered one of the 'greatest films never made', with Hitchcock due to direct a big screen adaptation under the title 'Trap For A Solitary Man' in the early 60's. Sadly it never made it past pre-production.

Martin Clare